

Auditions for A Little Night Music - UPDATED

Auditions for the St Bart's Players fall production of Stephen Sondheim's classic and enchanting musical *A Little Night Music* will be held on **Monday, June 26th** and **Wednesday, June 28th**, at the St. Bart's Community House at 109 East 50th St. at 7:30pm. Based on Ingmar Bergman's beloved film *Smiles of a Summer Night*, the original production of this musical won six Tony Awards, including Best Musical, Best Book and Best Score.

Auditioners are asked to prepare 32 bars of a song from any Sondheim musical **except** *A Little Night Music*. If you do not have a Sondheim piece available, you may sing from another show. An accompanist will be provided, but auditioners must bring their own sheet music. Callbacks will be June **Thursday, June 29th** at 7:30PM at St Bart's. The production will take place from October 19th to October 29th at the Hudson Guild Theatre on West 26th Street in Manhattan, with rehearsals starting in late August. We are pleased to announce that we have a new director, Alex Perez.

The character breakdown is below. For more information, email info@stbartsplayers.org

A Little Night Music Character Breakdown

Fredrik Egerman (45-55) – Baritone with a range of Bb2 to E4. A middle-aged lawyer—handsome, smart, witty and self-deprecating—and a widower until his recent marriage to Anne, a very young 18-year old. Frederick is still attracted to his old flame, the middle-aged actress Desiree. Torn between trying to recapture his youth and true love and connection.

Anne Egerman (18-25) – Soprano with a range of G#3-G#5 Anne is the 2nd wife and child bride of Fredrik, and though they have been married for 11 months, is still a virgin. Beautiful, vivacious, bubbly, emotional, but immature.

Henrik Egerman (18-25) – Tenor with a vocal range of G2 to B4. Henrik is the gloomy, idealistic, ignored 19-year old son of Frederik and his deceased first wife. Henrik plays the cello, is studying to become a minister, and judges himself, adults, and life in general harshly, while also wanting desperately to be listened to, and found attractive. Actual cello abilities a plus, but not a requirement.

Desiree Armfeldt (40-50) – Mezzo-soprano with a range of E3-B4. Desiree is a stylish, charismatic, and talented actress whose career is on the wane. A woman of great warmth and humor, she has seen the highs and lows of life, and longs to stop touring and settle down. She bore her daughter, Fredrika, after her long-ago affair with Fredrik (he does not know).

Fredrika Armfeldt (12-16) – Soprano with a range of C4-Eb5. Fredrika is Desiree's daughter who is being raised by her grandmother, Madame Armfeldt while her mother tours as an actress. She wishes for a more normal life. Fredrika is curious and observant about everything around her.

Madame Armfeldt (55+) – Contralto with a range of C3-F#4. Madame is the mother of Desiree, a grand dame and a wealthy woman due her many successful liaisons over the years with the rich, powerful and royalty, while never finding true love. Confined now to a wheelchair, she dispenses wisdom to her granddaughter, Fredrika, whom she raises while Desiree is away. Extraordinarily witty in a sardonic and funny way, she is the philosopher of the play.

Count Carl-Magnus Malcolm (30-45) – Baritone with a range of C3 to F4. A tall, handsome, vain, arrogant, self-involved soldier and ladies' man, married to Charlotte while having an affair with Desiree. He should be taller, younger and more physically commanding than Fredrik, is a duelist handy with weapons, and needs to be able to elicit fear, while also able to be humorous in his self-involvement.

Countess Charlotte Malcolm (30-40) – Mezzosoprano with a range of G3-B4. Charlotte is the put-upon wife of Carl-Magnus, aware of his repeated infidelities but is powerless to stop them. Childless, she has devolved into a cynical depression. Bleakly realistic on the surface, but romantic underneath, Charlotte is darkly funny.

Petra (20-25) – Mezzo-soprano with a range of F#3-B4, Petra is Egerman's maid who's never met a lover she didn't like. Petra is lusty, earthy, impetuous, adventurous and just plain sexy, she seduces Henrik, titillates Anne, and hops into a haystack with butler Frid at the Armfeldt estate. Petra lives for now.

Frid (20-30) – Frid is Madame Armfeldt's butler/manservant masculine and sexy. When he meets Petra at the Armfeldt estate, there is an immediate physical attraction, and Frid is always in the mood. Frid does not have a specified vocal range, but he will sing in his personal range in the group numbers.

Liebesleider 2 Men and 3 women. Mr. Erlanson is a tenor (C3-Bb4) and Mr. Lindquist is a baritone (G#2-F#4). Mrs. Nordstrom is a soprano (B3-C6), Mrs. Segstrom is a mezzo soprano (B3-Bb5), and Mrs. Anderssen is a mezzo-soprano (Ab3-Bb5). Age range is indeterminate. The Liebesleider are the Greek chorus of the show and have some of the most vocally interesting and demanding music to sing in combinations of solos, duets and 5 part music. They appear throughout the show, commenting on the action, and are an essential part of the production. Other named roles (Bertrand, Osa, Malla, etc.) will be cast out of the Liebesleider.